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[WEEK DAYS 9-6 P.M.—SUNDAY 2-5 P.M.]

1926
Feb. 22
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OF THE LATE
VISCOUNT LEVERHULME

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1926

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-212

- 1 **A'BECKETT (GILBERT A.).** The Comic History of England. *With 20 colored plates and many woodcuts by John Leech.* 2 vols. London: Punch Office, 1846-8; The Comic History of Rome. *With 10 colored plates and many woodcuts by John Leech.* London: Bradbury & Evans, [1851]. Together, 3 vols., 8vo, calf, gilt tooled, uncut, original wrappers bound in (rubbed, upper corners of pp. 77-80 of the "Comic History of Rome" torn away). London, 1846-[51] 24-

FIRST EDITIONS BOUND UP FROM THE ISSUE IN PARTS, WITH THE ORIGINAL WRAPPERS PRESERVED. Inserted at the commencement of Book VIII, Chapter III of the "Comic History of England," is the scarce slip announcing the publication of Forster's biography of Goldsmith. There has, apparently, been some confusion about the date of issue of the "Comic History of Rome," the dates given varying all the way from de Ricci's "1848" to catalogue descriptions of the First Edition as 1852. The wrappers of the present copy appear to settle this point very definitely, as they announce the publication of the first volume of the eight-volume Collected Edition of Jerrold's works, 1851, Albert Smith's "The Month," 1851, and Bradbury and Evans' announcement, dated Nov., 1851, of the preparation of Dickens' "Bleak House."

- 2 **ADAM (ROBERT AND JAMES).** The Architecture, Decoration, and Furniture of Robert & James Adam. *With 26 full-page reproductions.* Folio, boards, cloth back (loose). London, 1880 17-

- 3 **AGNEL (G. ARNAUD D').** La Faïence et la Porcelaine de Marseille. Préface de G. Papillon. *Numerous plates, some in color.* 4to, half brown morocco (slightly rubbed). Paris, n.d. 11-

One of 500 copies.

- 4 **AIKIN (J.).** A Description of the Country from Thirty to Forty Miles round Manchester. *Numerous maps and views (few margins slightly stained).* Thick 4to, boards, cloth back, uncut (worn). London, 1795 4-

- 5 — Another copy. 4to, half brown leather (covers loose). 3-

- 6 **AINSWORTH'S MAGAZINE.** Vols. 1 to 8. Edited by William Harrison Ainsworth. *Illustrated by George Cruikshank and Hablot K. Browne (few plates slightly foxed).* 8 vols., 8vo, half morocco (some joints cracked). London, 1842-5 25-

- 50- 7 **AMERICAN MAPS.** The Theatre of the Empire of Great-Britain . . . together with the most Famous Parts of the World, viz. Asia, Africa, Europe, America. New Edition, with many additions never before extant. By John Speed. *Engraved title, frontispiece, and numerous maps of the various counties of England, Ireland, and Scotland, also maps of the various states of Europe and America (three European maps defective, some margins slightly stained, and a few margins repaired).* Folio, old calf (neatly rebacked).

London: Thomas Basset, 1676

Contains maps of America, Virginia and Maryland, New York and New England, Bermuda, Jamaica, Carolina, etc.

- 2750 8 **AMHERST (ALICIA).** A History of Gardening in England. *Illustrated.* 8vo, crushed dark green levant morocco, back panelled and richly gilt tooled, sides with all-over designs of roses and wreaths, lettered in centre, gilt edges, by Zaehnsdorf (corner bruised).

London, 1896

With the Edward Penton bookplate.

- 11- 9 **ANDERSON (WILLIAM).** Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum. 31 plates. Royal 8vo, cloth (hinge torn). London, 1886

A RARE AND IMPORTANT WORK.

- 5- 10 **APPLE (THE).** The Apple (Of Beauty and Discord). A Quarterly devoted to Art and Letters. Vol. I, Nos. 1-4. *Numerous reproductions.* Folio, cloth. [London, 1920]

Containing numerous reproductions of the work of Frank Brangwyn, Laurence Housman, Augustus John, and other artists; literary contributions by Laurence Housman, T. Sturge Moore, and others.

- 8- 11 **ARABIAN NIGHTS.** Lady Burton's Edition of her Husband's Arabian Nights. Prepared for Household Reading, by Justin McCarthy. 2 photographic portraits. 6 vols., 8vo, cloth, uncut (covers soiled).

London, 1886-7-8

One of 1000 copies. Volume 6, is dated 1886, which is, in all probability, a mistake for 1888.

- 110- 12 **ARCHITECTURE.** L'Architecture à la Mode ou sont les Nouveaux Dessins pour la Décoration des Bâtimens et Iardins. *A series of 184 fine engraved plates, of which 49 are double.* Folio, contemporary calf, gilt tooled back (rubbed). [Circa 1700]

A RARE AND CHOICE COLLECTION OF XVIIITH CENTURY DESIGNS, including designs for internal and external architectural ornament, fountains, grottos, garden ornaments of every kind, by Mansard, Bullet, le Pautre, Le Roux, Fanelli, Loire, and many other artists. With the de Boulogne bookplate.

- 4- 13 — A Series of about 300 views and Plans of Modern Domestic Architecture, extracted from "The Architect" and "The Builder." Bound in 1 vol., folio, half brown morocco (rubbed).

London, [1889-91]

- 14 **ARMSTRONG (SIR WALTER).** Gainsborough & his Place in English Art. *With 62 photogravures and 10 lithographic facsimiles in color.* Royal 4to, buckram, uncut. London, 1898
- 15 — Sir Joshua Reynolds. *With 78 photogravures and 6 lithographic facsimiles in color.* Royal 4to, buckram, uncut (slight stain on front cover). London, 1900
- 16 — Sir Henry Raeburn. With an Introduction by R. A. M. Stevenson, and a Biographical and Descriptive Catalogue by J. L. Caw. *Numerous reproductions.* Royal 4to, buckram, uncut. London, 1901
- 17 — Turner. *Numerous splendid reproductions.* 2 vols., folio, cloth, uncut, with duplicate set of plates in cloth portfolio (torn). London, 1902
- One of 350 copies on Japan Vellum, with a duplicate set of the plates.
- 18 **ARTIST'S LONDON (THE).** As Seen in Eighty Contemporary Pictures. 80 plates by Brangwyn, Muirhead Bone, McBey, and others. Imp. 8vo, cloth. London, 1924
- With Essays by John Drinkwater, Wilfrid Whitten, James Laver, and W. P. Robins.
- 19 **AUDSLEY (W. AND G.).** Cottage, Lodge and Villa Architecture. *Numerous plates.* 4to, half morocco (slightly rubbed). London, n.d.
- 20 **AUSCHER (E. S.).** A History and Description of French Porcelain. Translated and Edited by William Burton. *With 24 colored plates and other illustrations.* 8vo, cloth. London, 1905
- 21 **BAHR (A. W.).** Old Chinese Porcelain and Works of Art in China. Being Descriptions and Illustrations of Articles selected from an Exhibition held in Shanghai, November, 1908. *Numerous plates, 12 in color.* Royal 8vo, cloth, uncut. London, 1911
- 22 **BAKER (C. H. COLLINS).** Lely & the Stuart Portrait Painters. A Study of English Portraits before and after Van Dyck. *With 240 reproductions after the original pictures, some in color.* 2 vols., imp. buckram, uncut. London, 1912
- One of 375 copies.
- 23 **BALDRY (A. L.).** Hubert von Herkomer, R.A. A Study and a Biography. *Numerous plates, and other illustrations.* Folio, half vellum, uncut. London, 1901
- LARGE PAPER. One of 85 copies on Arnold's unbleached hand-made paper, with the plates in two states, one on India paper.
- 24 **[BANNANTINE (James).]** New Joe Miller; or, The Tickler. Second Edition, with additions. *Frontispieces (one slightly damaged at inner margin).* 2 vols., 16mo, half crimson morocco, gilt edges. London, 1800-1
- VERY SCARCE. With the A. M. Broadley bookplate.

- 10- 25 **BARBOT (JOHN)**. A Description of the Coasts of North and South-Guinea; and of Ethiopia Interior, vulgarly Angola: being A New and Accurate Account of the Western Maritime Countries of Africa . . . And a New Relation of the Province of Guiana, and of the Great Rivers of Amazon and Oronoque in South-America. *With 48 fine copperplate maps, views, and other illustrations. Folio, panelled calf (rebacked).* [London], 1732

FINE COPY, with the plates and text in spotless condition. With an Appendix; being a General Account of the First Discoveries of America, in the XIVth Century.

- 4- 26 **BARRINGTON (MRS. RUSSELL)**. G. F. Watts' Reminiscences. *Illustrations, some in color.* Royal 8vo, cloth, uncut. London, 1905

- 16- 27 **BATE (PERCY)**. English Table Glass; Collecting Old Glass, English and Irish (Yoxall); Old Irish Glass (Stannus). *All illustrated.* 3 vols., 8vo and 12mo, cloth and wrappers. London, n.d.

- 30- 28 **BEARDSLEY (AUBREY)**. Bon-Mots of Sydney Smith; R. B. Sheridan; Charles Lamb; Douglas Jerrold; Samuel Foote; Theodore Foote. *With numerous grotesque vignettes by Aubrey Beardsley.* 3 vols., 16mo, cloth, uncut. London, 1893-4

FIRST EDITIONS. PRESENTATION COPIES FROM THE EDITOR, WALTER JERROLD, to A. M. Broadley. The last volume is inscribed on the half-title: "*Mary Jerrold with love from her affectionate nephew the Editor.*" The second volume bears another inscription on the half-title: "*Aunt Polly, with Walter's love, 19: Mar: 1894*"; and there has been inserted an A. L. s. by the editor, 4 pp., 8vo, presenting these books, and mentioning the "Bon Mots of Sydney Smith and R. B. Sheridan," as, to his knowledge, the first book Beardsley illustrated.

A CHOICE SET OF THESE SCARCE LITTLE BOOKS. With the A. M. Broadley book-plate.

- 72- 29 **BELCHER (JOHN) AND MACARTNEY (M. E.)**. Later Renaissance Architecture in England. A Series of Examples of the Domestic Buildings erected subsequent to the Elizabethan Period. Edited, with Introduction and Descriptive Text. *Numerous photographic plates, and other illustrations.* Loose in 6 portfolios, folio, boards, cloth backs and corners. London, 1897-1901

- 7- 30 **BELL (MALCOLM)**. Edward Burne-Jones: A Record and Review. *Numerous fine plates.* Folio, cloth (loose). London, 1893

- 13- 31 **BEMROSE (WILLIAM)**. Longton Hall Porcelain, being Further Information relating to this interesting Fabrique. *Numerous fine full-page colored plates, and other illustrations.* Royal 8vo, cloth, uncut (writing on fly-leaf). London, 1906

- 7- 32 **BENSON (ROBERT AND EVELYN)**. Catalogue of Italian Pictures at 16, South Street, Park Lane, London, and Buckhurst in Sussex. *Frontispiece.* Small 4to, cloth, uncut. London: Privately Printed at the Chiswick Press, 1914

- 22- 33 **BENTLEY'S MISCELLANY**. Vols. 1—31. Numerous portraits and illustrations, by George Cruikshank, Leech, Crowquill, and others (few plates wanting, a number of illustrations stained). 31 vols., 8vo, half morocco (slightly rubbed, some labels missing). London, 1837-52

- 34 [BERNERS (DAME JULIANA).] The Book containing the Treatises of Hawking; Hunting, Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynken de Worde; the Year of the Incarnation of our Lord MCCCClxxxxvi. *Black letter, printed in red and black on thick paper, with woodcuts, heraldic arms, etc. With Introduction, Biographical, and Bibliographical Notices, by Joseph Haslewood.* One volume in two, 4to, green morocco, gilt edges (slightly rubbed). London: Reprinted by Harding and Wright, 1918

One of 150 copies. Joseph Haslewood's rare reprint of the First English Book on Field Sports; the First English Book of Heraldry; the First Printed Book containing the English popular rhymes, and the First Book with engravings printed in colors.

- 35 BICKHAM (GEORGE). The Musical Entertainer. Vignettes. 2 vols. in one, folio, crushed blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Walis. In cloth case.

[Vol. I]: London, Printed for & Sold by Geo. Bickham, [1737]

[Vol. II]: London, Printed for C. Corbett, [1738]

SUPERB COPY OF THE EXCEEDINGLY RARE FIRST EDITION, with the scarce list of subscribers and contents. The work is engraved on 200 plates, all with fine copperplate vignettes by Bickham, after such noted artists as Gravelot, Watteau, and others. The Songs set to Music; Words and Music by Handel, Haydn, Purcell, Luckman, Arne, etc. Collation: Title, Table of Songs, and Subscribers, 4ff; Engraved Text, 100ff; Title to Vol. 2, and Table of Songs, 2ff; Engraved Text, 100ff.

- 36 BILLINGS (ROBERT WILLIAM). The Baronial and Ecclesiastical Antiquities of Scotland. *Numerous plates (several slightly foxed).* 4 vols., 4to, cloth (shaken). Edinburgh, n.d.

- 37 BIRCH (GEORGE H.). London Churches of the XVIIth and XVIIIth Centuries. *64 plates and other illustrations.* Folio, half morocco (slightly rubbed). London, 1896

- 38 BLAEV (JOHANNUS). *Novvm ac Magnvm Vrbivm Belgicae Regiae. Engraved frontispieces and 214 maps, plans, and views, many folding, a few being half-page vignettes.* 2 vols., folio, contemporary red morocco, richly gilt tooled. Amsterdam, n.d.

The printed titles are, apparently, wanting, and a portion of those from a later edition have been laid down on the frontispieces.

- 39 BLOMFIELD (REGINALD). A History of Renaissance Architecture in England, 1500-1800. *With drawings by the author, and other illustrations.* 2 vols., imp. 8vo, cloth, uncut. London, 1897

- 40 BONE (MUIRHEAD). War Drawings. From the Collection presented to the British Museum by His Majesty's Government. *50 lithographic reproductions.* Folio, in original wrappers, enclosed in portfolio, boards, cloth back. London, 1917-8

EDITION DE LUXE.

- 41 BORUWLAWSKI (JOSEPH). Memoirs of the Celebrated Dwarf, Joseph Boruwlaski. London, 1788; Another edition, Birmingham, 1792; Another edition, London, 1820. 3 vols., 8vo, various bindings.

INSERTED IS AN A. L. S. BY THE DWARF, 1 p., 4to. Kingsland Crescent, Augu. 18, 1824.

- 175
42 **BRACKETT (OLIVER).** Thomas Chippendale. *A Study of his Life, Work, and Influence. With numerous illustrations selected to show the development of his style.* 4to, cloth.

- 65
43 **BRADBURY (FREDERICK).** History of Old Sheffield Plate: being an Account of the Origin, Growth, and Decay of the Industry and of the Antique Silver and White or Britannia Metal Trade. *Numerous illustrations.* 4to, cloth. London, 1912

Contains a chronological list of maker's marks.

- 60
44 **BRANGWYN (FRANK).** Etched Work. A Catalogue by Frank Newbolt. With Appreciations by Henry Marcel and Hans. W. Singer. *47 reproductions on thick paper.* Royal folio, boards, linen back, in cloth protecting covers. London: Fine Art Society, 1908

One of 100 copies. With four original signed etchings by Brangwyn, laid in pocket on back of protecting cover.

- 22
45 **BRITISH POETS.** The Works of the British Poets, Collated with the Best Editions, by Thomas Park. *Engraved titles after Westall and others.* 44 vols., 12mo, dark purple straight-grain morocco, gilt edges (some volumes rubbed). London, 1808

- 16
46 **BRITISH PRIMITIVE PAINTINGS.** Exhibition of British Primitive Paintings, from the Twelfth to the early Sixteenth Century. With some related Illuminated Manuscripts, Figure Embroidery, and Alabaster Carvings. *Numerous full-page plates.* 4to, cloth. Oxford, 1924

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- 8
47 **BRITISH WATERWAYS.** A Designe for bringing a Navigable River from Rickmansworth in Hartfordshire, to St. Gyles in the Fields; the Benefits of it declared, and the Objections against it answered. *Woodcut maps on tiles and last leaf.* London: Printed for John Clarke, 1641; Sir Walter Roberts His Ansver to Mr. Fords Book, entitvled a Designe for Bringing a Navigable River from Rickmansworth . . . *Folding woodcut map.* London: Printed by R. H., 1641. 2 vols. in one, 12mo, calf. London, 1641

SCARCE.



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- 30- 48 **BRITTEN (F. J.).** Old Clocks and Watches & their Makers. *With over 800 illustrations.* Thick 8vo, cloth. London, 1911

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- 1750 49 **BRITTON (JOHN).** The Architectural Antiquities of Great Britain. *Numerous fine copperplates (a number slightly foxed).* 5 vols., 4to, half calf (covers loose, rubbed). London, 1807

FIRST EDITION. Large Paper copy.

- 10- 50 **BROADLEY (A. M.).** Napoleon in Caricature, 1795-1821. *With nearly 250 illustrations, 24 in color.* 2 vols., 8vo, cloth. London, 1911

- 18- 51 **BROWN (PERCY).** Indian Painting under the Mughals: A. D. 1550 to A. D. 1750. *Colored frontispiece, and numerous plates.* 4to, cloth (few nail holes in back). Oxford, 1924

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[SEE ILLUSTRATION PAGE 7]

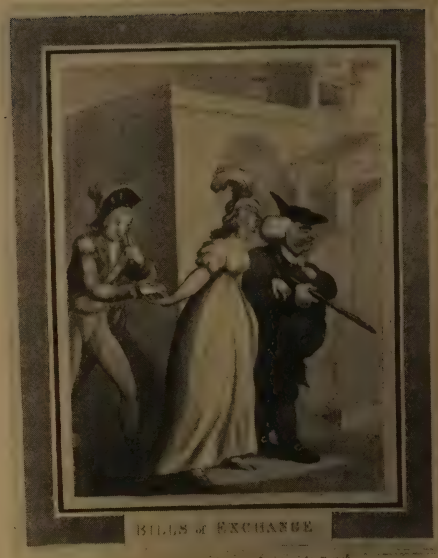
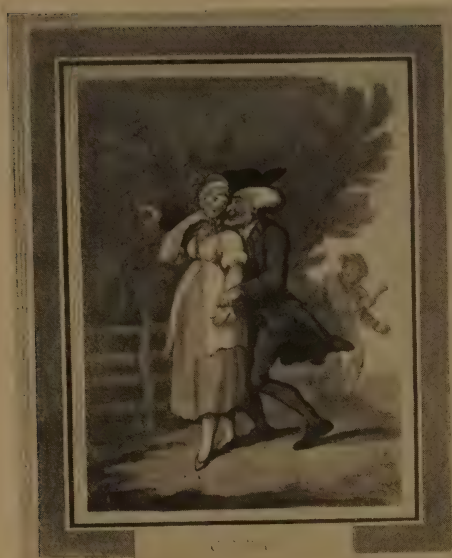
- 40- 53 **BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS.** New Edition, revised and enlarged under the supervision of George C. Williamson. *Numerous illustrations.* 5 vols., imp. 8vo, half morocco (slightly rubbed). London, 1903-5

- 25- 54 **BUCKINGHAM PALACE AND WINDSOR CASTLE COLLECTIONS.** The Royal Collection of Paintings. Introduction and Descriptive Text by Lionel Cust. 100 *fine gravures.* Enclosed in two portfolios, large folio, cloth. London, 1905-6

- 55 **BURLINGTON FINE ARTS CLUB.** Exhibition of a Collection of Silversmith's Work of European Origin. *Numerous plates.* Folio, buckram, uncut (shaken, slightly rubbed).
London: Printed for the Burlington Fine Arts Club, 1901
With an Introduction by J. Starkie Gardner.
- 56 — Catalogue of a Collection of Objects of British Heraldic Art to the end of the Tudor Period. 26 *plates.* 4to, buckram, uncut.
London: Printed for the Burlington Fine Arts Club, 1916
- 57 — Catalogue of a Collection of Early Drawings and Pictures of London. With some Contemporary Furniture. 48 *reproductions.* 4to, buckram, uncut.
London: Privately Printed for the Burlington Fine Arts Club, 1920
- 58 — Catalogue of an Exhibition of Florentine Paintings before 1500. 39 *plates.* 4to, buckram, uncut.
London: Printed for the Burlington Fine Arts Club, 1920
- 59 — Catalogue of a Collection of Drawings by John Robert Cozens. 40 *fine gravures.* 4to, cloth. London, 1922-3
One of a limited number of copies privately printed.
- 60 **BURTON (WILLIAM).** Josiah Wedgwood and his Pottery. *With 32 color and 72 black and white plates.* Thick royal 8vo, cloth. London, 1922
Limited Edition.

THE WALTERS COLLECTION

- 61 **BUSHELL (STEPHEN W.).** Oriental Ceramic Art. Illustrated by Examples from the Collection of W. T. Walters. *With 116 plates in colors and hundreds of illustrations in monochrome.* 10 parts, in 5 portfolios, large folio, cloth (corners rubbed). New York, 1897
One of 500 copies with the colored plates on Japan Vellum. The octavo volume of text is wanting, as usual. THE MOST ELABORATE WORK ON THE SUBJECT. VERY RARE.
- 62 [—] Chinese Porcelain. *Sixteenth-Century Coloured Illustrations* with Chinese MS. Text. By Hsiang Yuan-P'ien. Translated and Annotated by Stephen W. Bushell. 83 *colored plates.* 4to, limp cloth, sewn, Chinese style. Oxford: Clarendon Press, 1908
VERY RARE. Printed on Oxford India paper.
- 63 — Description of Chinese Pottery and Porcelain. Being a Translation of the T'ao Shuo. With Introduction, Notes, and a Bibliography. 8vo, cloth. Oxford, 1910



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[NUMBER 64]

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The following brief list must serve to call attention to some of the outstanding features of this extraordinary collection:

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Doing the Amiable
Agility and Elegance

DRAWINGS

Would be Juvenile
The Old Man's Folly
The Conclusion

DRAWINGS

Ardour and Dignity
 Precision and Ease
 Two Ladies (Woodward)
 The Chelsea Pensioner (Woodward)
 A Question and Answer (Woodward)
 The Gentle Rebuke (Woodward)
 The Effects of Parting (Woodward)
 A Physical Progress of a Bank Note
 (Probably by Gillray)
 New Clothed Poets (Gillray)
 A Lilliputian Opera Dance
 Jack in Office
 The Army and Navy Forever (Could-
 ing)
 Political Impatience (Woodward)
 The Rat Catcher (Woodward)
 A series in pencil by R. Newton
 Story of the Little Parson and the
 Sailor (Newton)
 The Sailor and the Long-Backed
 Horse (Newton)
 Union Between England and Ireland
 (Probably by Gillray)
 Six Different Methods of Carrying a
 Stick. Pen-and-Ink
 Extravaganza Parties at Margate
 (Woodward)

AMONG THE ETCHED AND OTHER ENGRAVED WORKS THE FOLLOWING SUBJECTS ARE COVERED

Political History: Satires on
 George III, Queen Charlotte, the
 Prince Regent, The Duke of York,
 Duke of Cumberland, William IV,
 Queen Victoria, Prince Albert, Prince
 Edward (as an infant) and all the
 principal political leaders
 The Church: The Repeal of the Test
 Acts, The Protestant Association
 Catholic Emancipation, and the
 Faults and Foibles of the Clergy
 Ireland and the Act of the Union
 The French Revolution and other
 Political and Social Nuisances
 Napoleon and his campaigns in Italy,
 Egypt, Russia and his plans for the
 Invasion of England, the European
 and Peninsula campaigns
 Army, Navy and Volunteers
 Sport, including some fine examples of
 Alken in his humorous moods
 Gentlemen's and Ladies' Eccentric
 Fashions
 Social Scandals and Customs
 All Alive at Lilliput (Woodward)
 An Advertisement for a Husband
 (Woodward)
 Go Along you Coaxing Rogue (G.
 Cruikshank)
 The Boxer's Coat of Arms, and the
 Dandie's Coat of Arms (G. Cruik-
 shank)

Many of the prints and drawings are unknown to bibliographers and many are
 in series and full sets, and the majority are brilliantly colored by hand.

[SEE ILLUSTRATIONS]

DRAWINGS

A Visit to My Uncle, and a Visit to
 my Aunt (G. Cruikshank)
 A Tailor in a High Wind (G. Cruik-
 shank)
 A Wonderful French Giant (R.
 Deighton)
 A fine series of pen-and-ink character
 sketches (Presumably by Count D'-
 Orsay)
 RARE OLD MEZZOTINTS (Many finely
 colored)
 Keep within Compass (Bowles and
 Carver, 1765)
 Quack Doctor, (R. Purcell, 1766)
 The Pretty Maid (Dawe after H.
 Morland)
 Air and Water (Houston after Pyle)
 Modern Refinement
 The Blooming Peach
 The Cribbage Player
 The Power of Music and Beauty
 The Feathered Fair in a Fright
 The Fond Doves
 The True Hearted Englishman
 The Enraged Maccaroni
 The Invitation
 The Monastic Drone
 The Dutch Chymist
 The New Fashioned Phaeton
 The Fond Parent
 The Proposal
 A Lesson Westward, or a Morning
 Visit to Betsy Cole
 The Studious Fair (After H. Mor-
 land)
 The Fair Nun Unmasked (After H.
 Morland)
 The Amorous Buck (Gaugain)
 Beauty in Search of Knowledge
 The Toilet
 Corporal Cartouch Teaching Miss
 Camp-Love
 A Man of War Towing a Frigate into
 Harbour
 The Farmer comes to Town
 The Wife of Bath (Gaugain, printed
 in colors)
 January and May (Gaugain, printed
 in colors)
 Paddy O'Blarney
 The Flowing Can
 Tippy Bob
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FIRST EDITION. There were two issues of the First Edition; only in the First Issue were the plates colored.

- 170
362 — The History of Pendennis. *Illustrations by the author.* 2 vols., 8vo, cloth. London, 1849-50

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- 20
363 [—] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *Colored illustrations by the author.* Small 4to, cloth. London: Smith, Elder & Co., 1850

FIRST EDITION.

- 6
364 — Another copy, *with the plates uncolored.* Original glazed boards (back missing).

- 10
365 [—] Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. *Illustrations by Richard Doyle.* Small 4to, original glazed boards (back missing). London: Chapman and Hall, 1850

FIRST EDITION, with the plates uncolored.

- 30
366 [—] The Newcomes: Memoires of a Most Respectable Family. *Illustrations on steel and wood by Richard Doyle.* 2 vols., 8vo, calf, uncut, original wrappers bound in (hinges worn). London, 1853-5

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367 [—] Another copy. Cloth.

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368 THIBAUDEAU (A. C.). Bonaparte and the Consulate. Translated and edited by G. K. Fortescue. *Illustrated.* 8vo, half blue morocco, gilt emblematic tooling on back. London, n.d.

- 11
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- 16
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Mrs. Holt [Linen Draper], signed:
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 Richard Lee [Tobacconist], signed:
W. Hogarth, invt.

[*Ambrose Heal, London Tradesmen's Cards of the XVIII Century: An Account of Their Origin and Use. N. Y.: Scribner's, 1925. The Plate Numbers given above refer to reproductions of the cards indicated.]

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A very large proportion of the Cards are exquisitely designed and engraved, the message of the Craftsman, or the Tradesman, as the case may be, skilfully illustrated by symbolic or allegorical designs, or visualized only by the honest instruments of his skill, mute witnesses to his craftsmanship and his consciousness of its dignity; the whole design surrounded, in a large number of cases by fine mantlings of great delicacy and beauty, usually in the graceful free style of Chippendale.

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